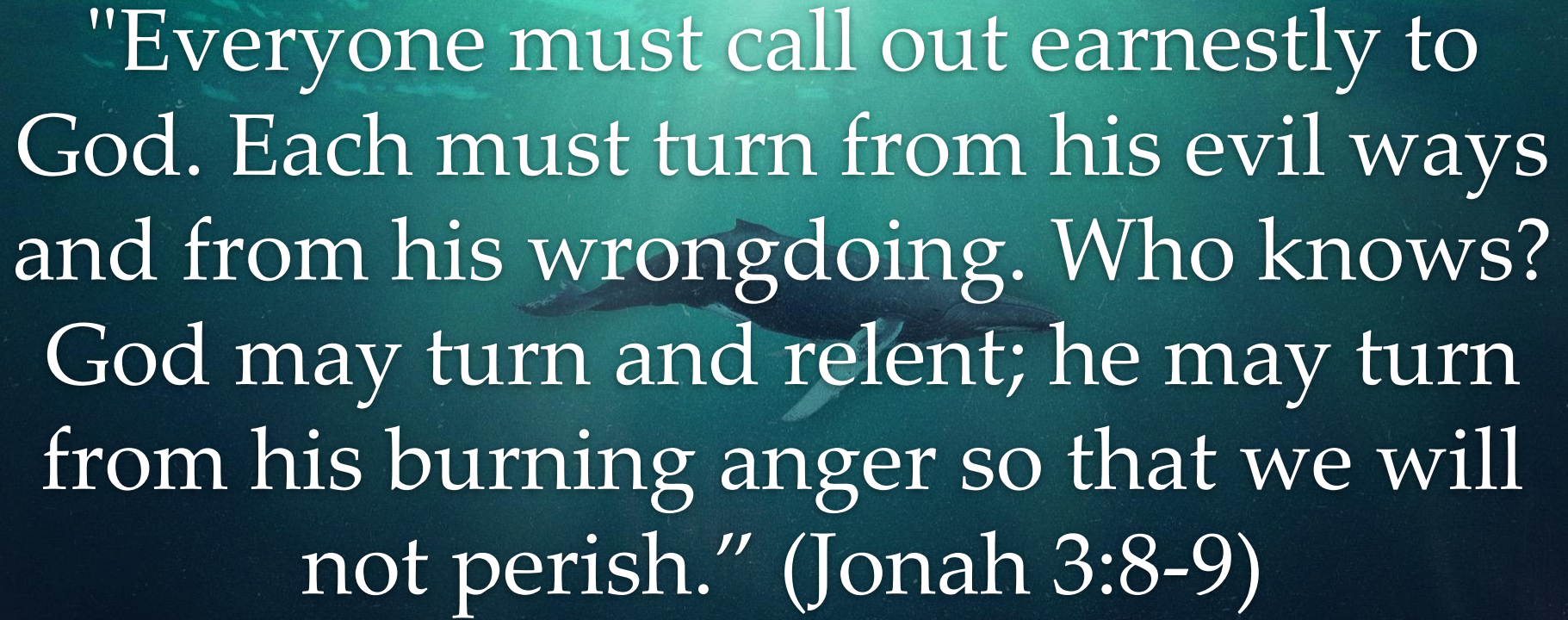





J O N A H

A whale is swimming horizontally in the center of the frame, moving from left to right. The water is a deep blue-green color with some light filtering from above, creating a shimmering effect. The whale's body is dark, and its tail is visible. The text is overlaid on the image in a white, serif font.

"Everyone must call out earnestly to God. Each must turn from his evil ways and from his wrongdoing. Who knows? God may turn and relent; he may turn from his burning anger so that we will not perish." (Jonah 3:8-9)

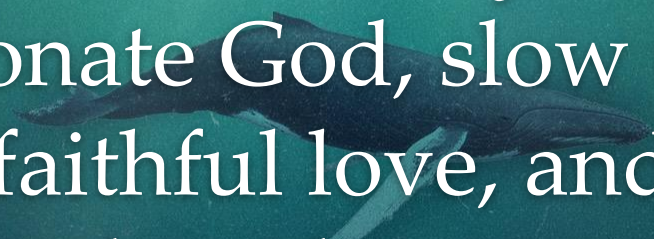
Jonah 4:1-2

1 Jonah was greatly displeased and became furious. 2 He prayed to the LORD, "Please, LORD, isn't this what I said while I was still in my own country?"




Jonah 4:2-3


2 "...That's why I fled toward Tarshish in the first place. I knew that you are a gracious and compassionate God, slow to anger, abounding in faithful love, and one who relents from sending disaster. 3 And now, LORD, take my life from me, for it is better for me to die than to live."

A large whale is swimming horizontally in the center of the image, partially obscured by the text. The background is a deep teal color with a subtle, wavy pattern that suggests water or light filtering through the sea.

Jonah 4:4-5

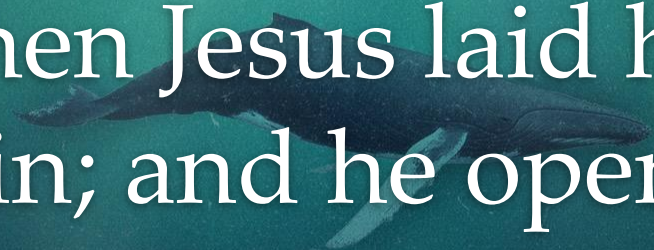
4 The LORD asked, “Is it right for you to be angry?” 5 Jonah left the city and found a place east of it. He made himself a shelter there and sat in its shade to see what would happen to the city.



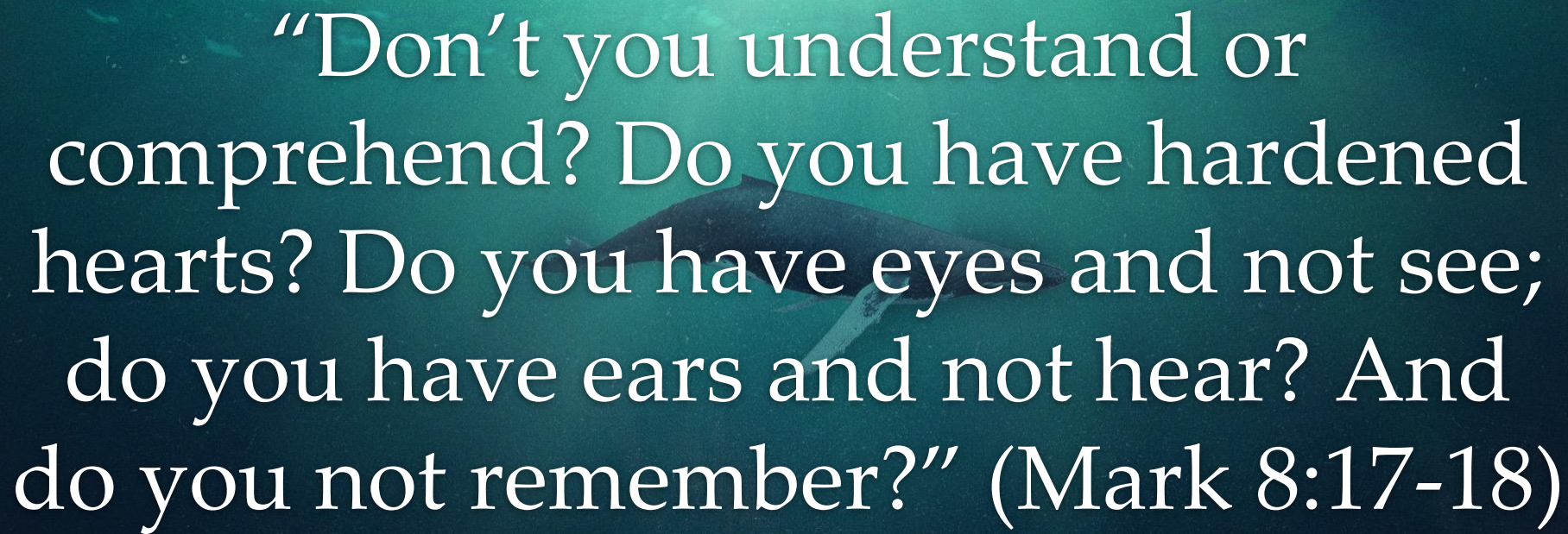
A whale is swimming horizontally in the center of the image, moving from left to right. The background is a deep blue-green color with a subtle, wavy pattern that suggests water. The lighting is soft, with a slight glow around the whale's body.

"And they came to Bethsaida. And some people brought to him a blind man and begged him to touch him. And he took the blind man by the hand and led him out of the village, and when he had spit on his eyes and laid his hands on him, he asked him, 'Do you see anything?'"

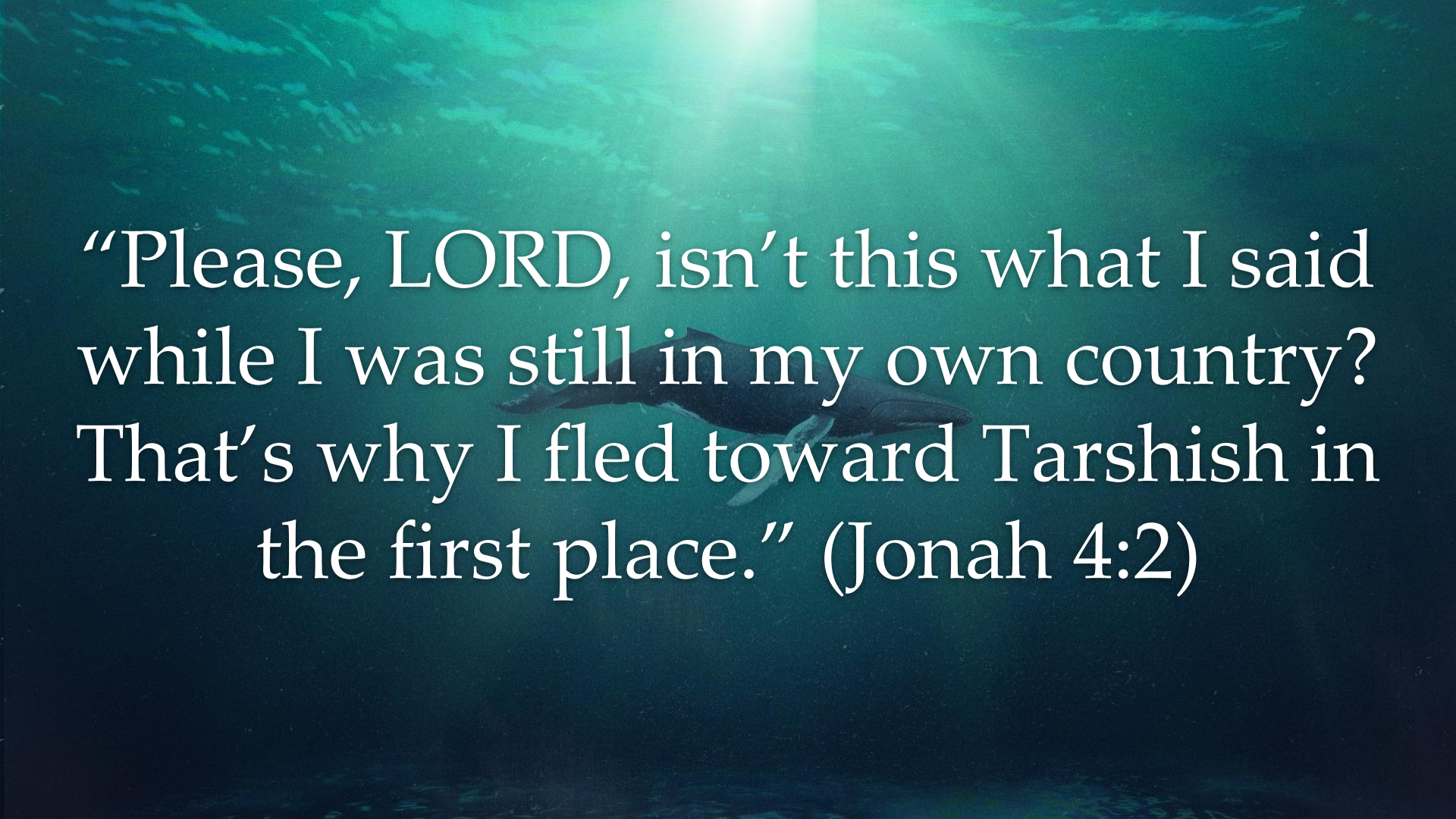
(Mark 8:22-23)

A whale is swimming horizontally across the middle of the frame, moving from left to right. The background is a deep blue-green color with a subtle, wavy pattern that suggests water. The lighting is soft, with a slight brightening at the top center, creating a serene underwater atmosphere.

"And he looked up and said, 'I see people, but they look like trees, walking.' Then Jesus laid his hands on his eyes again; and he opened his eyes, his sight was restored, and he saw everything clearly." (Mark 8:24-25)

An underwater scene with a shark swimming in the center. The water is a deep teal color with light rays filtering down from the top. The text is overlaid in white, serif font.

“Don’t you understand or comprehend? Do you have hardened hearts? Do you have eyes and not see; do you have ears and not hear? And do you not remember?” (Mark 8:17-18)

A whale is swimming horizontally in the center of the frame, moving from left to right. The water is a deep, dark blue with some lighter blue highlights near the top, suggesting sunlight filtering through. The whale's body is dark, and its tail is visible. The text is overlaid on the image in a white, serif font.

“Please, LORD, isn’t this what I said while I was still in my own country? That’s why I fled toward Tarshish in the first place.” (Jonah 4:2)

An underwater scene with a whale swimming in the center. The water is a deep teal color, and sunlight filters down from the top, creating a bright spot. The text is overlaid in white, serif font.

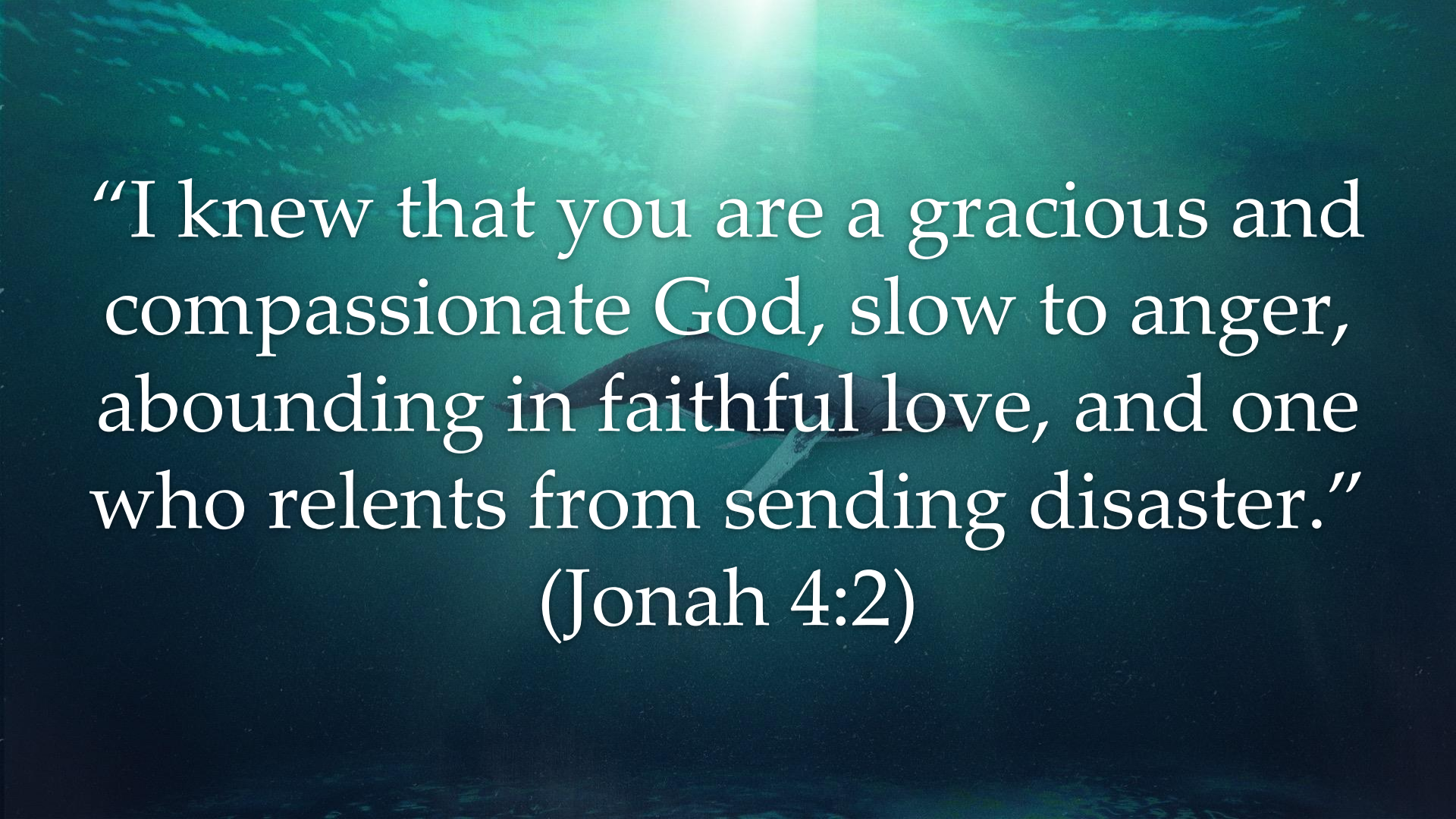
God's willingness to be merciful to
the Assyrians calls into question
Jonah's reputation as a prophet.



Jonah seems to believe that God's
grace has been bought too cheaply.

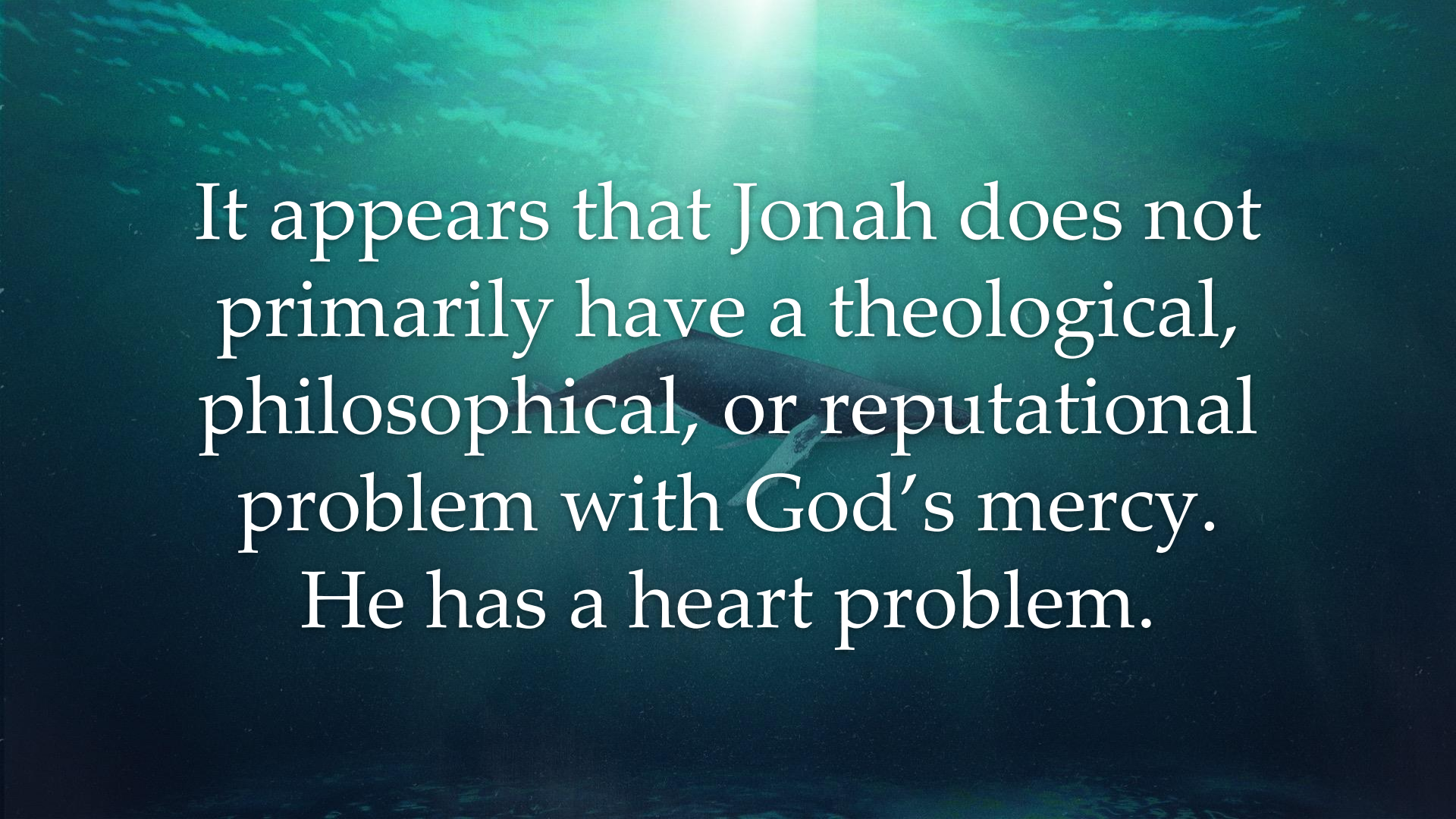


Jonah feared that God's mercy would undermine God's justice in the world, creating a permission structure and outlet for future evil.

An underwater scene with a whale swimming in the center. The water is a deep teal color, and sunlight filters down from the top, creating a shimmering effect. The whale is dark and sleek, moving horizontally across the frame.

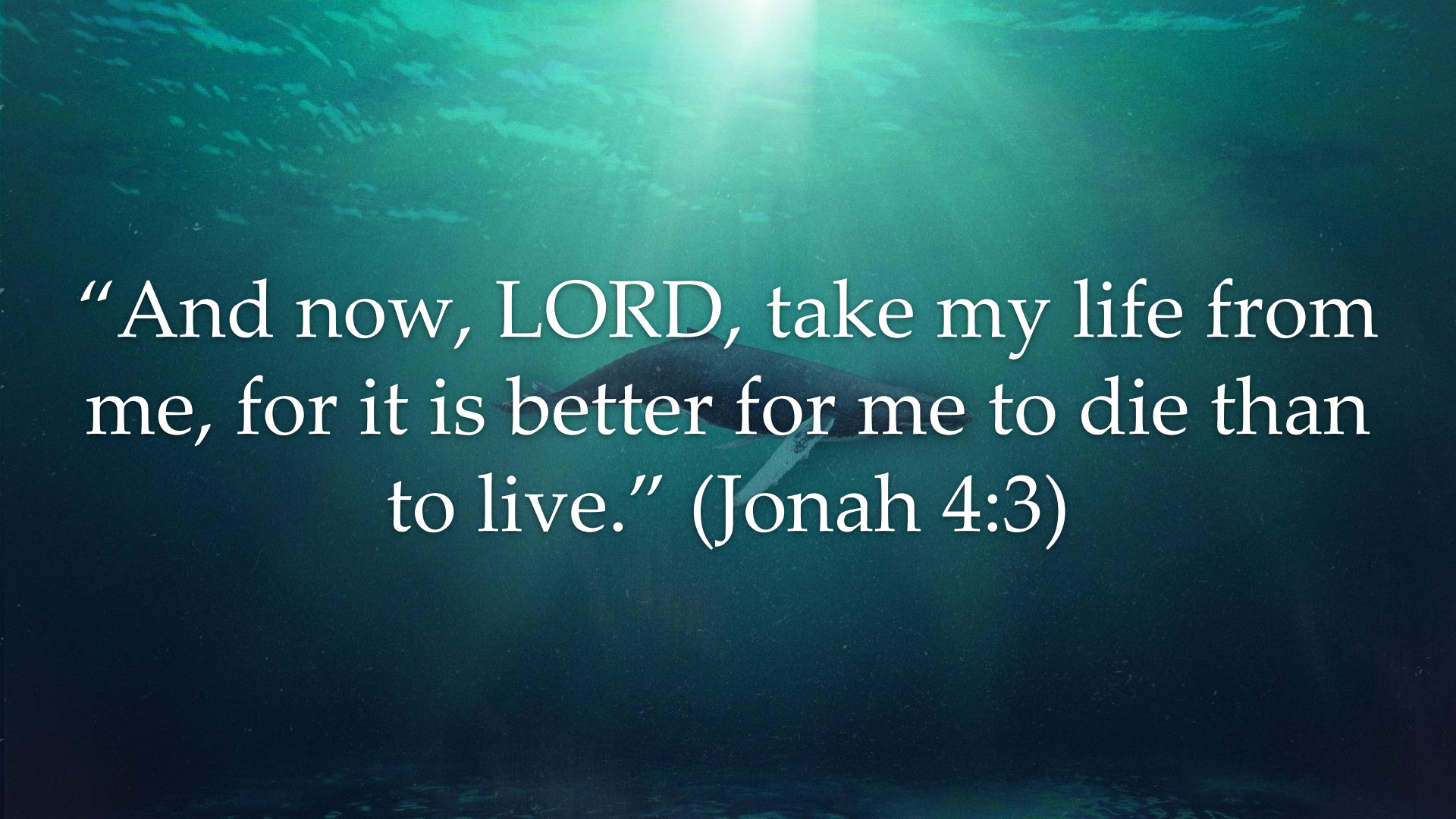
“I knew that you are a gracious and
compassionate God, slow to anger,
abounding in faithful love, and one
who relents from sending disaster.”

(Jonah 4:2)

A whale is swimming horizontally across the middle of the frame in a dark, greenish-blue underwater environment. Sunlight filters down from the top, creating a bright spot and illuminating the water's surface. The whale's tail is visible, and it appears to be moving towards the right.

It appears that Jonah does not primarily have a theological, philosophical, or reputational problem with God's mercy.

He has a heart problem.

An underwater scene with a whale swimming in the center. The water is a deep teal color, and sunlight filters down from the top, creating a bright spot. The text is overlaid in white, serif font.

“And now, LORD, take my life from me, for it is better for me to die than to live.” (Jonah 4:3)

A whale is swimming horizontally in the center of the frame, moving from left to right. The water is a deep, dark teal color, with a bright light source at the top center creating a vertical beam of light that illuminates the whale and the surrounding water. The whale's body is dark, and its tail fluke is visible on the right side. The overall atmosphere is somber and contemplative.

“Is it right for you to be this angry?”

God questions Jonah's anger—

- its INTENSITY,
- its RIGHTNESS, &
- its HEALTHINESS.



A whale is swimming horizontally in the center of the frame, moving from left to right. The water is a deep, dark blue, and a bright light source, likely the sun, is visible at the top center, creating a lens flare and illuminating the water's surface. The whale's body is dark, and its tail is visible as it moves.

Our out-of-proportion anger
spotlights what is out-of-proportion
in our lives. It illuminates the idols
lurking in the darkness of our hearts.

An underwater scene with a whale swimming in the center. Sunlight filters through the water from the top, creating a bright glow and illuminating the water's surface. The text is overlaid on the scene.

God's grace uniquely gives us an
identity that is **RECEIVED**, not
achieved.

