


A silhouette of a person stands on the left side of the frame, looking out over a vast, blue body of water under a light sky. The overall mood is contemplative and serene.

FROM
Here
TO
There

A silhouette of a person stands on the left side of the frame, looking out over a vast, blue ocean under a clear sky. The person's legs and feet are visible against the light background. The overall mood is contemplative and serene.

**DIRECTIONS AREN'T
JUST ABOUT THE
DESTINATION, BUT
ALSO ABOUT THE
STARTING POINT.**

A silhouette of a person stands on the left side of the frame, looking out over a vast, blue ocean. In the background, there are hazy, blue mountains under a light sky. The overall color palette is monochromatic, consisting of various shades of blue and black.

READ JOHN 4:6-30

A silhouette of a person stands on the left side of the frame, looking out over a vast, blue ocean. In the background, there are hazy, blue mountains under a light sky. The overall scene is serene and contemplative.

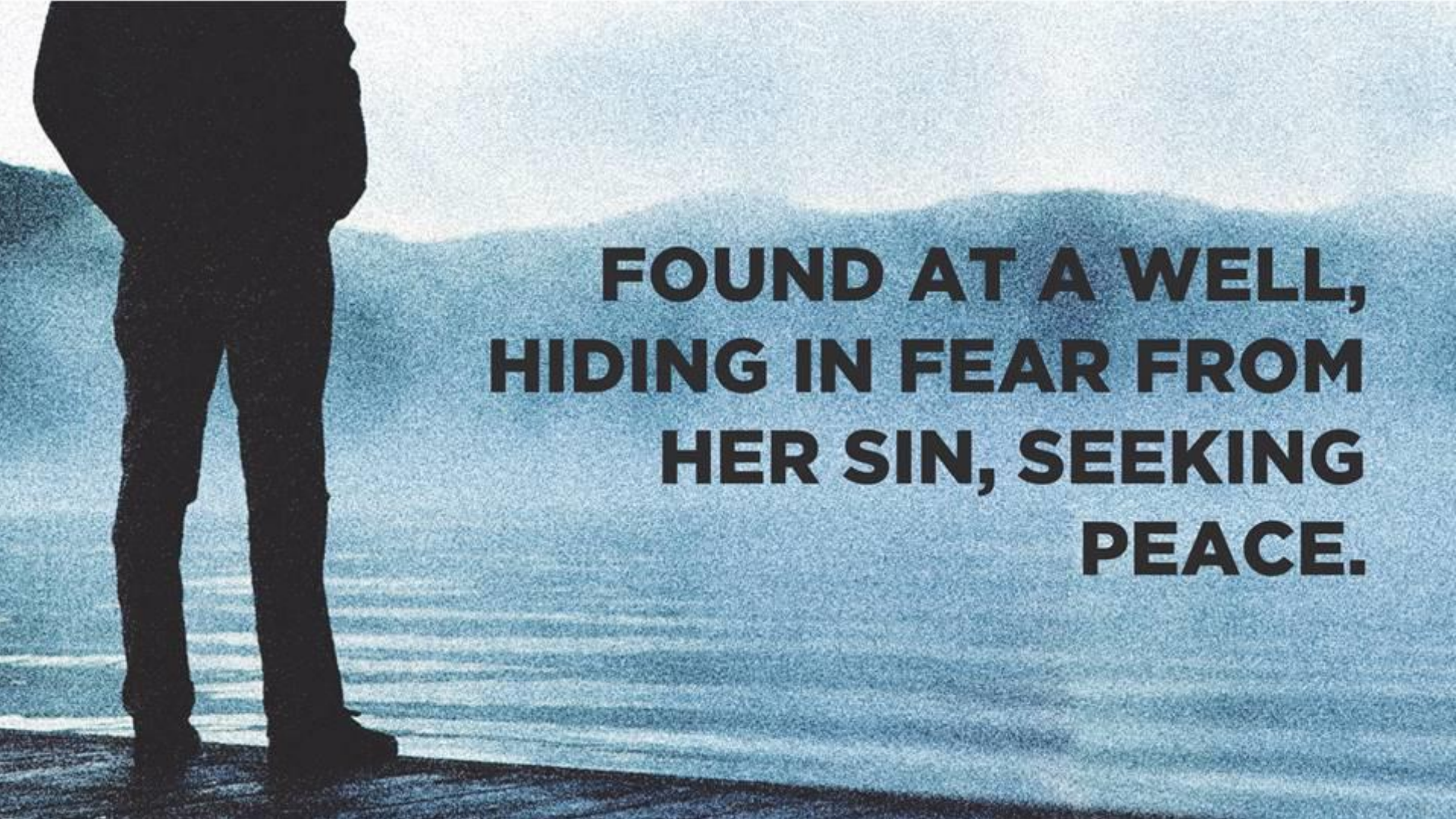
READ LUKE 24:13-35

A silhouette of a person stands on the left side of the frame, looking out over a vast, calm blue sea. The background is a hazy, light blue sky and distant landmasses. The overall mood is serene and contemplative.

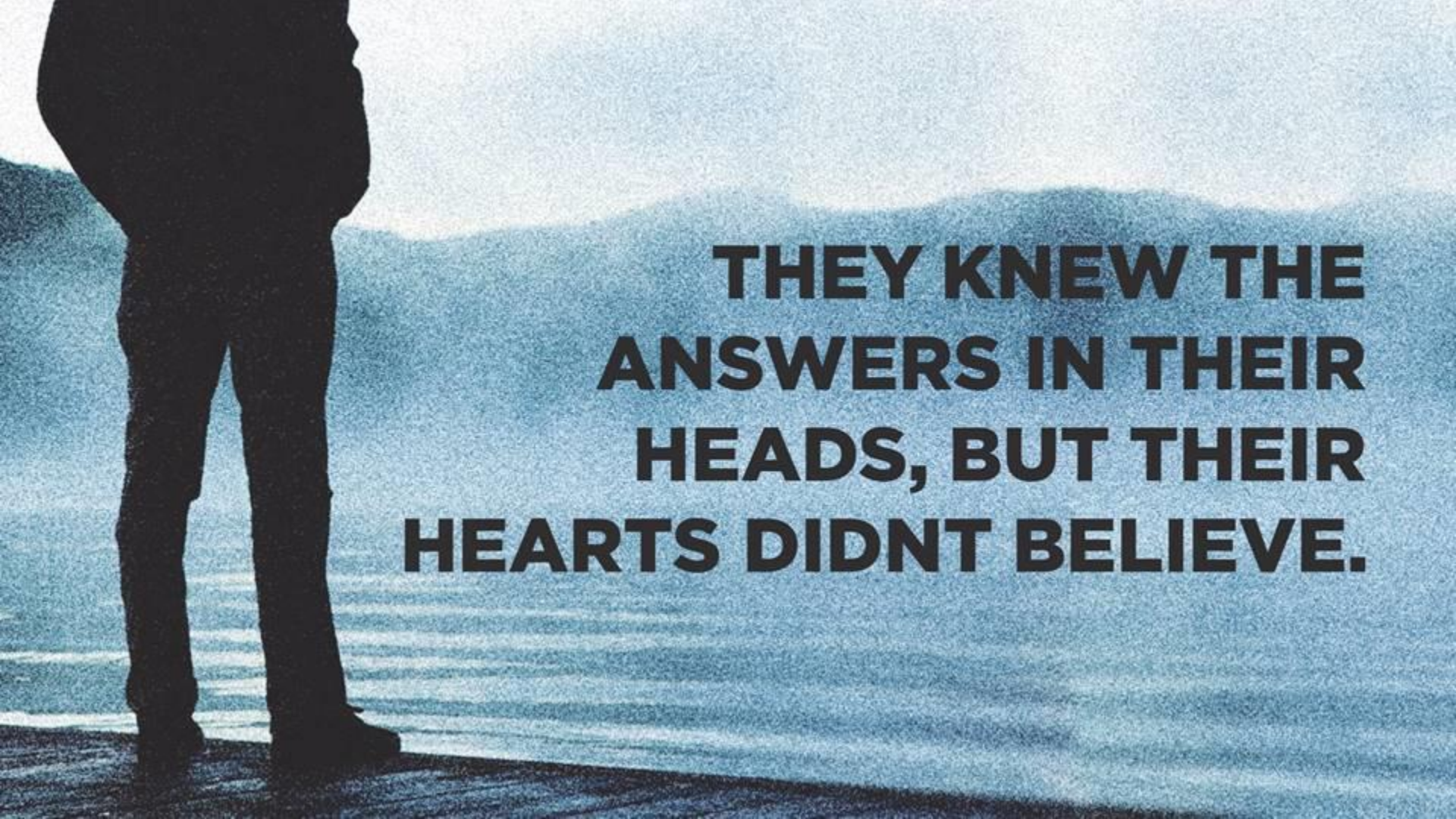
READ JOHN 21:3-7, 15-19

A silhouette of a person stands on the left side of the frame, looking out over a vast, blue ocean. The background features a hazy, blue-toned landscape with distant hills or mountains under a light sky. The overall mood is contemplative and serene.

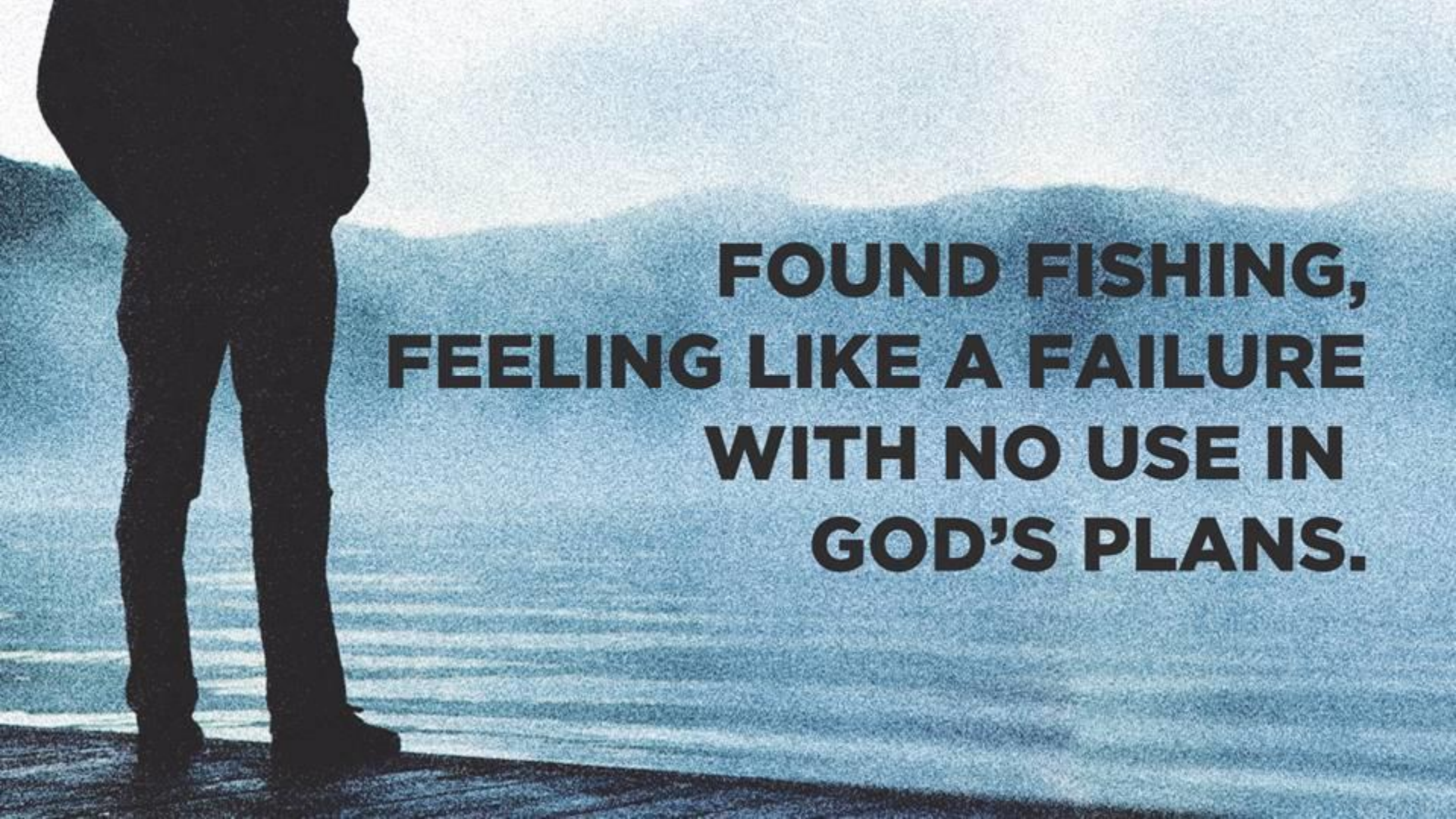
READ MATTHEW 9:9

A person's silhouette is visible on the left side of the frame, standing on a dark ledge or platform. The background is a vast, hazy landscape with rolling hills or mountains under a pale, overcast sky. The overall color palette is dominated by blues and greys, creating a somber and contemplative atmosphere.

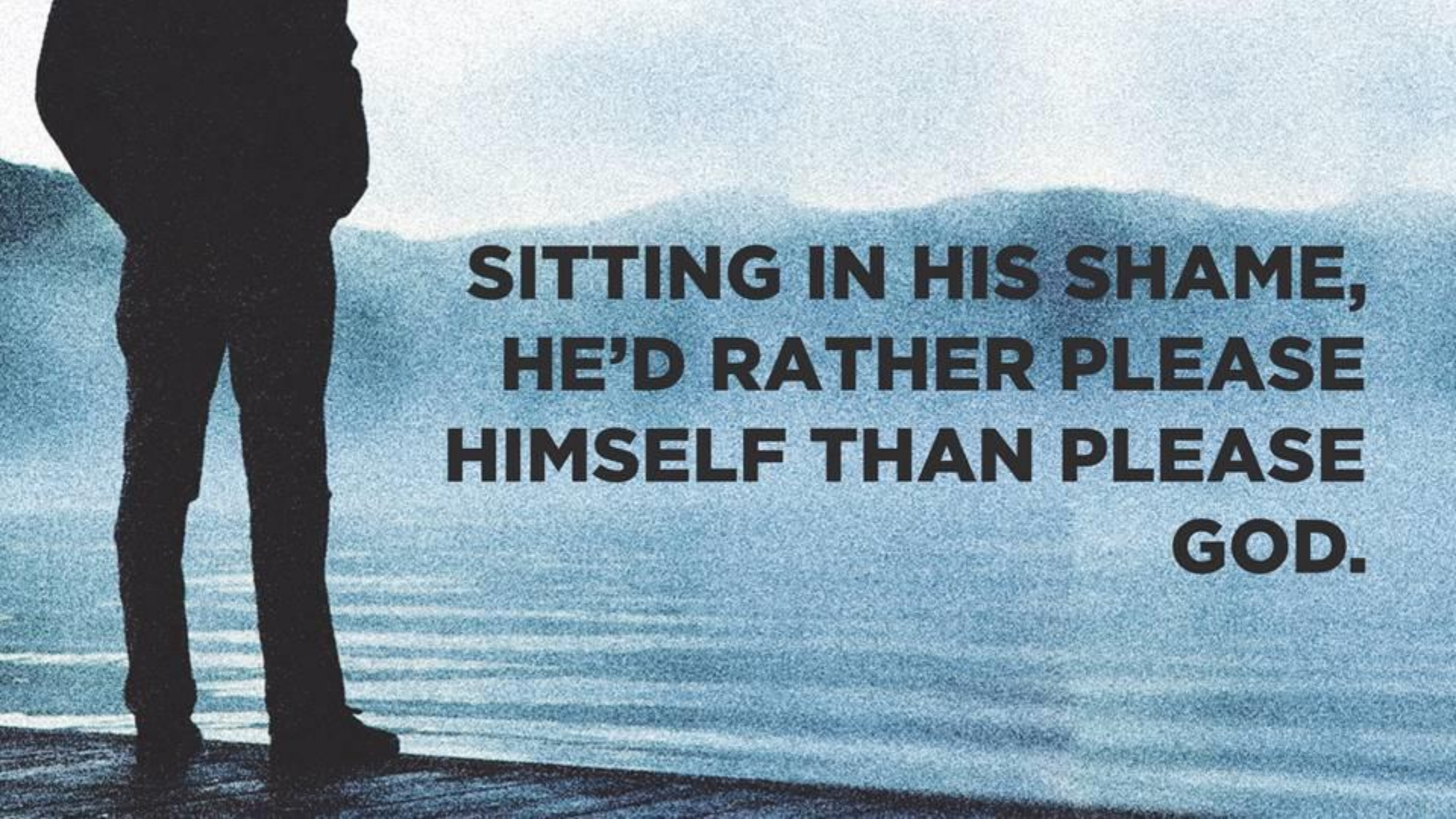
**FOUND AT A WELL,
HIDING IN FEAR FROM
HER SIN, SEEKING
PEACE.**

A person's silhouette is visible on the left side of the image, standing on a beach and looking out at the ocean. The background shows a vast expanse of water meeting a hazy, blue sky. The overall tone is contemplative and serene.

**THEY KNEW THE
ANSWERS IN THEIR
HEADS, BUT THEIR
HEARTS DIDNT BELIEVE.**

A person's silhouette is shown from the side, standing on a dark pier or dock. They are looking out over a calm body of water, likely a lake, with a range of mountains in the distance under a clear sky. The overall color palette is a monochromatic blue and grey.

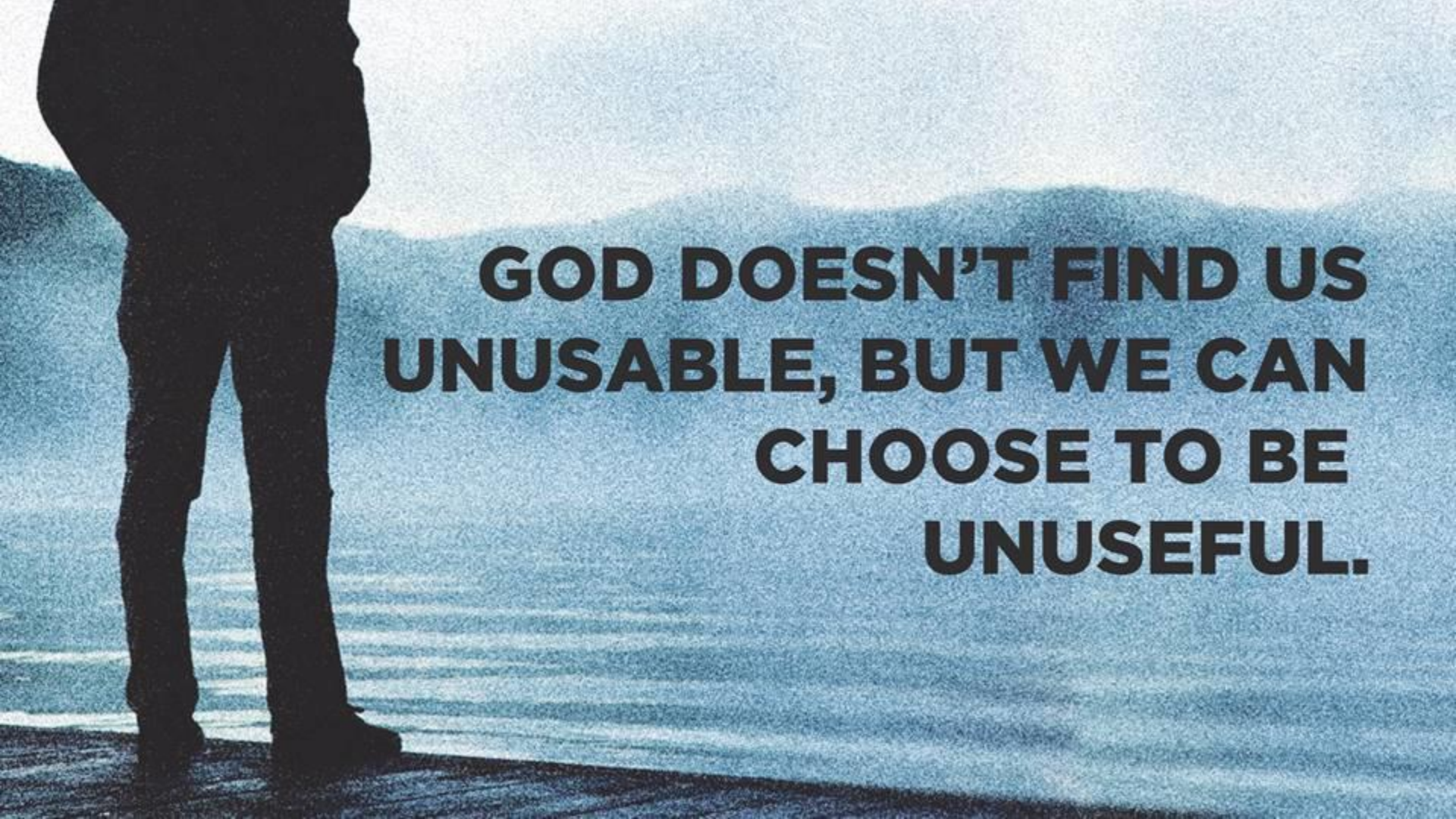
**FOUND FISHING,
FEELING LIKE A FAILURE
WITH NO USE IN
GOD'S PLANS.**

A person's silhouette is shown from the waist down, standing on a dark surface (possibly a pier or beach) and looking out over a vast, blue ocean under a hazy sky. The person is positioned on the left side of the frame. The text is overlaid on the right side of the image.

**SITTING IN HIS SHAME,
HE'D RATHER PLEASE
HIMSELF THAN PLEASE
GOD.**

A person's silhouette is visible on the left side of the frame, standing on a dark, textured surface that appears to be a beach or pier. The person is looking out over a vast, calm body of water that stretches to the horizon. The sky is a pale, hazy blue, and the overall scene is bathed in a soft, monochromatic light. The text is centered in the right half of the image.

**WE DON'T FIND GOD,
HE FINDS US.**

A silhouette of a person stands on the left side of the frame, looking out over a vast, blue ocean. The background shows a hazy horizon with distant mountains under a light sky. The overall tone is contemplative and serene.

**GOD DOESN'T FIND US
UNUSABLE, BUT WE CAN
CHOOSE TO BE
UNUSEFUL.**

A silhouette of a person stands on the left side of the frame, looking out over a vast, blue ocean. The background features a hazy, blue-toned landscape with mountains or hills in the distance. The overall mood is contemplative and serene.

WE ALL HAVE A STORY.

A silhouette of a person stands on the left side of the frame, looking out over a vast, blue, hazy landscape that stretches to the horizon. The overall tone is serene and contemplative.

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