

A photograph of two Amanita muscaria mushrooms in a forest. The larger mushroom is in the foreground, slightly to the left, with its white stem and gills visible. A smaller mushroom is to its right. The background is a soft-focus green forest floor.

# THE GOSPEL

A photograph of two Amanita muscaria mushrooms in a forest. The larger mushroom is in the foreground, slightly to the left, with a bright red cap covered in white spots and a thick white stem. A smaller, similar mushroom is positioned to its right and slightly behind it. The background is a soft-focus green forest floor with moss and other vegetation.

# THE GOSPEL

according to  
**MUSHROOMS**

Psalm 19:1-4





















# PSALM 19

**<sup>1</sup> The heavens declare the glory of God;  
the skies proclaim the work of his  
hands.**

**<sup>2</sup> Day after day they pour forth speech;  
night after night they reveal  
knowledge.**



# PSALM 19

**<sup>3</sup> They have no speech, they use no words; no sound is heard from them.**

**<sup>4a</sup> Yet their voice goes out into all the earth, their words to the ends of the world.**









# PSALM 19

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A large, detailed crescent moon is positioned in the upper half of the frame, its curved surface showing numerous craters and lunar maria. The background is a solid, deep black, creating a stark contrast with the bright, textured moon.

# **GENESIS 1**

**<sup>9</sup> And God said, “Let the waters under the heavens be gathered together into one place, and let the dry land appear.” And so it was.**

A large, dark, crescent-shaped moon dominates the upper half of the frame, its surface showing numerous craters and a textured appearance. The background is a solid, deep black, creating a stark contrast with the moon's light-colored rim.

# **GENESIS 1**

**<sup>14</sup> And God said, “Let there be lights in the expanse of the heavens to separate the day from the night. And let them be for signs and for seasons, and for days and years,**

A large, dark, crescent-shaped moon dominates the upper half of the frame, its surface showing numerous craters and a textured appearance. The background is a solid, deep black, creating a stark contrast with the moon's light-colored rim.

# **GENESIS 1**

**<sup>15</sup> and let them be lights in the expanse  
of the heavens to give light upon  
the earth.” And it was so.**

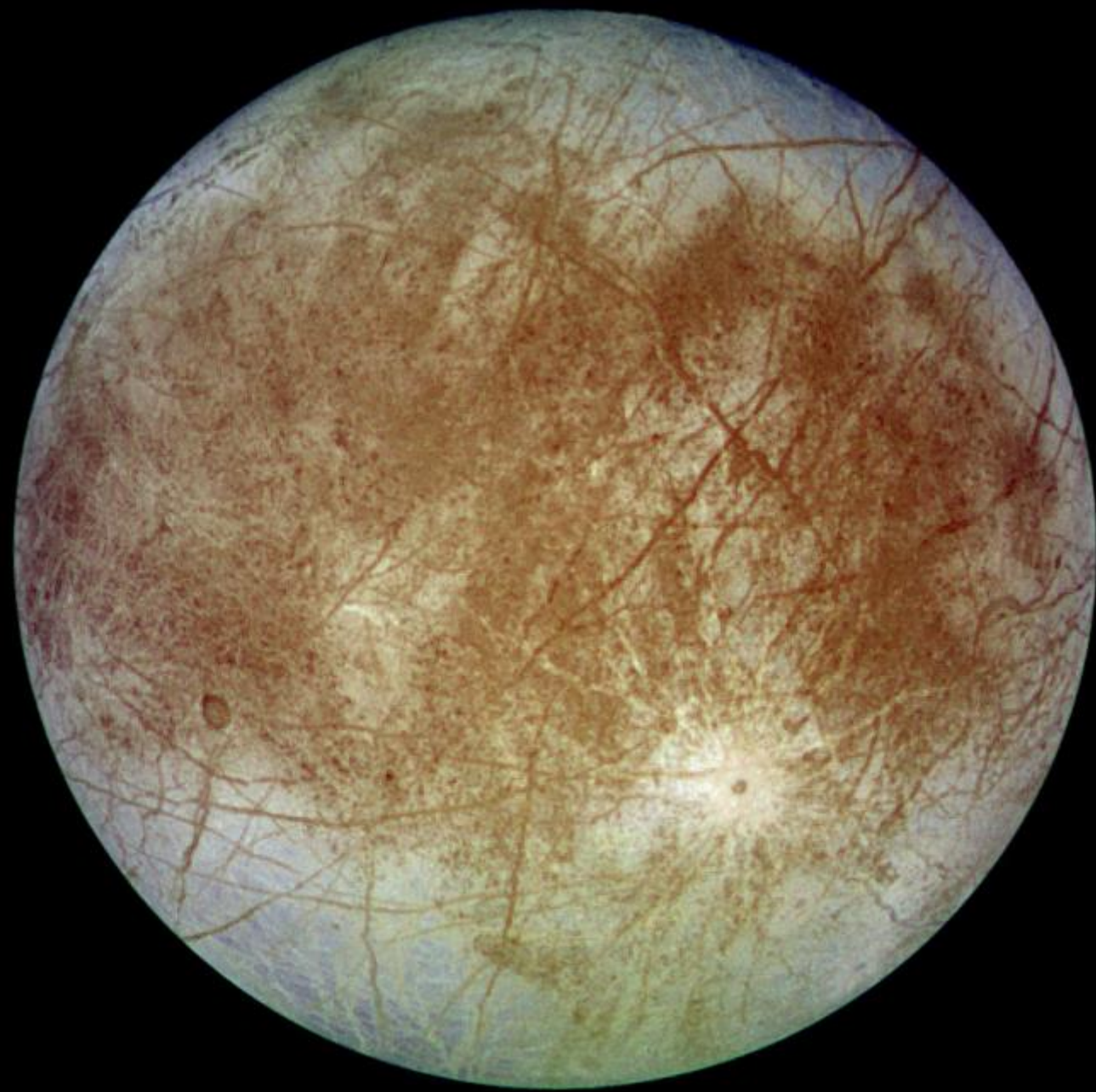
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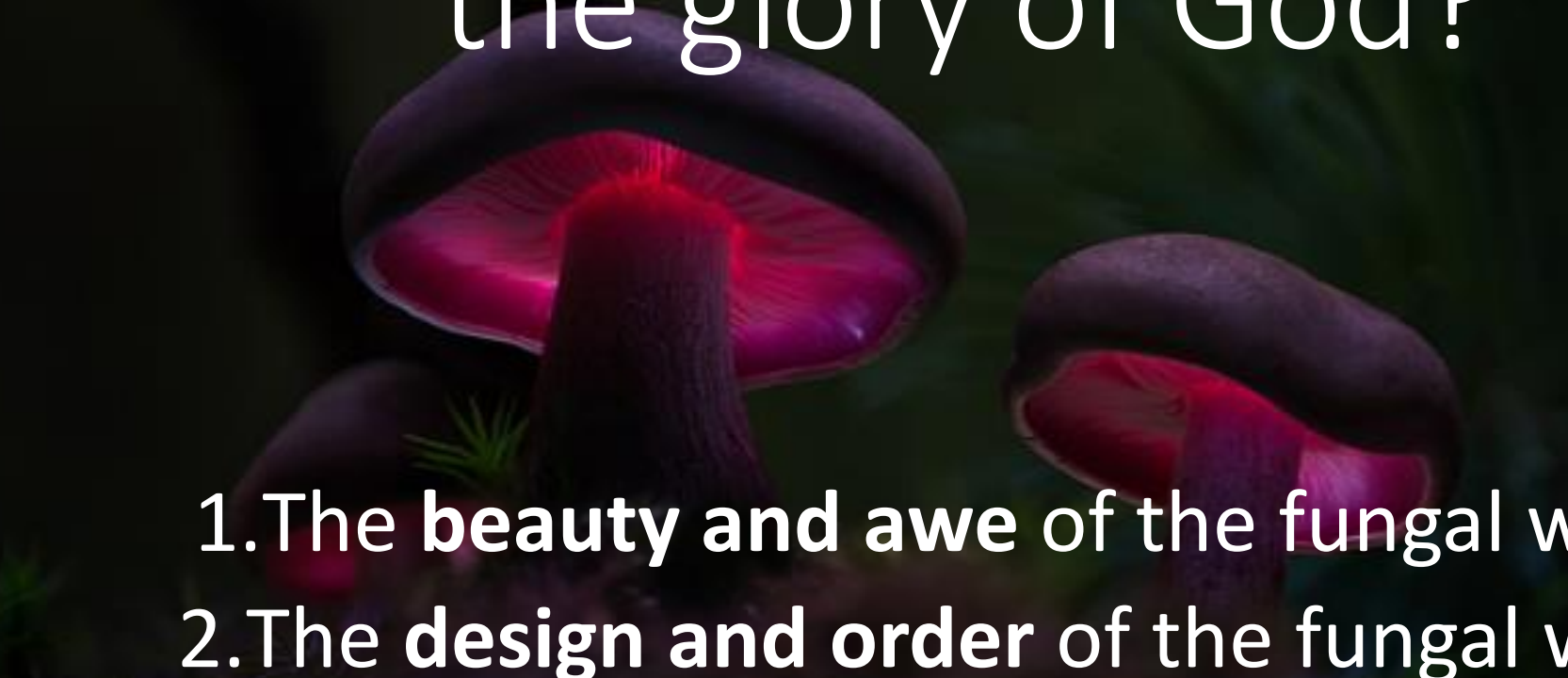


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# How do mushrooms declare the glory of God?

- 
1. The **beauty and awe** of the fungal world
  2. The **design and order** of the fungal world
  3. The **provision** of the fungal world
  4. The **dignity** of the fungal world

A photograph of several mushrooms in a dark forest. The mushrooms have dark, almost black, caps and stems. The gills and the interior of the caps are glowing with a bright, ethereal blue light. The background is dark and out of focus, showing some green foliage. The overall mood is mysterious and magical.

# How do mushrooms declare the glory of God?

1. The **beauty and awe** of the fungal world











W.M. 06.13

“Beautiful mushroom” photos courtesy of  
<https://iso.500px.com/magic-looking-mushrooms-30-magical-mushroom-photos/>

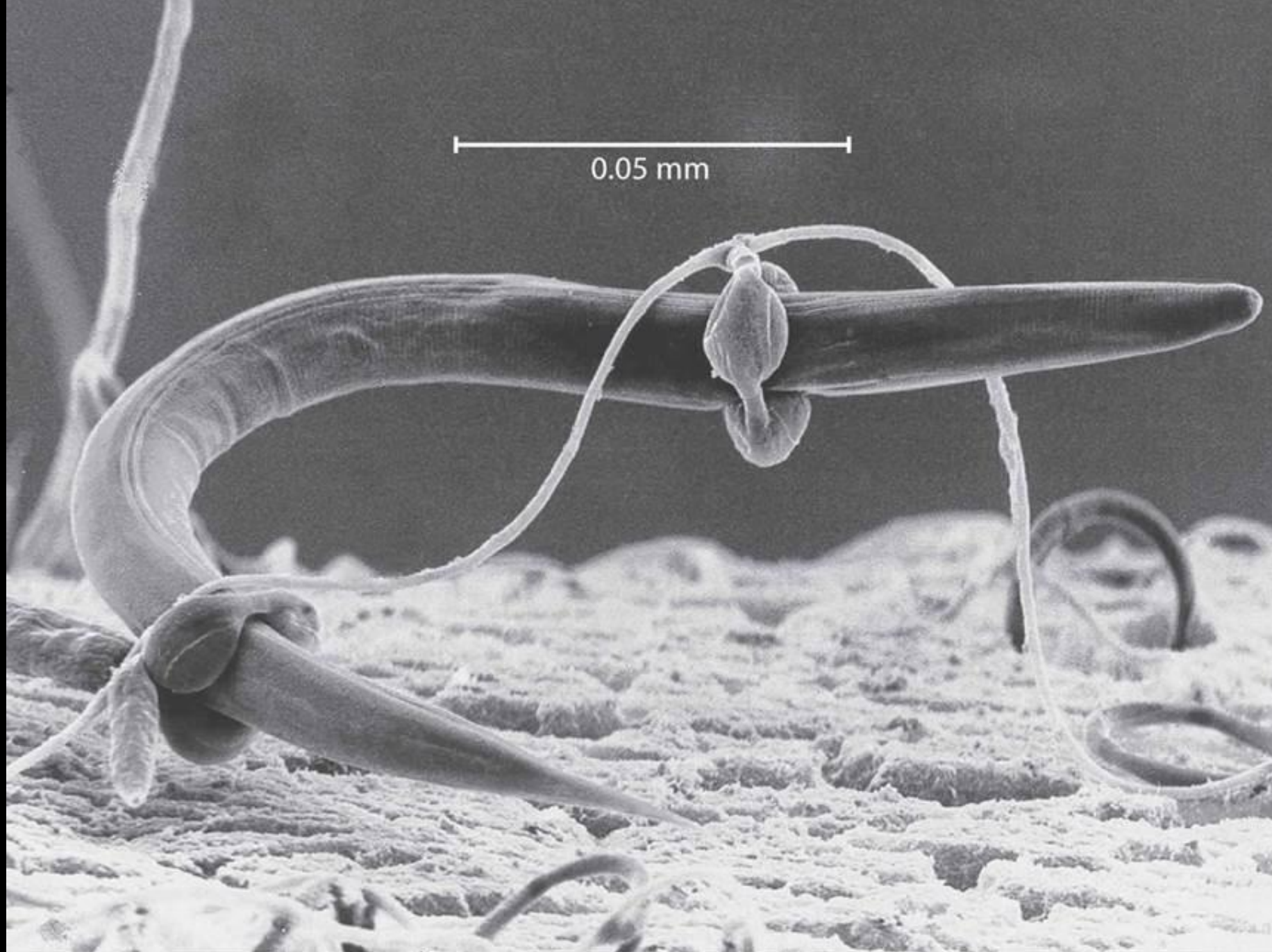


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PHOTOGRAPHY



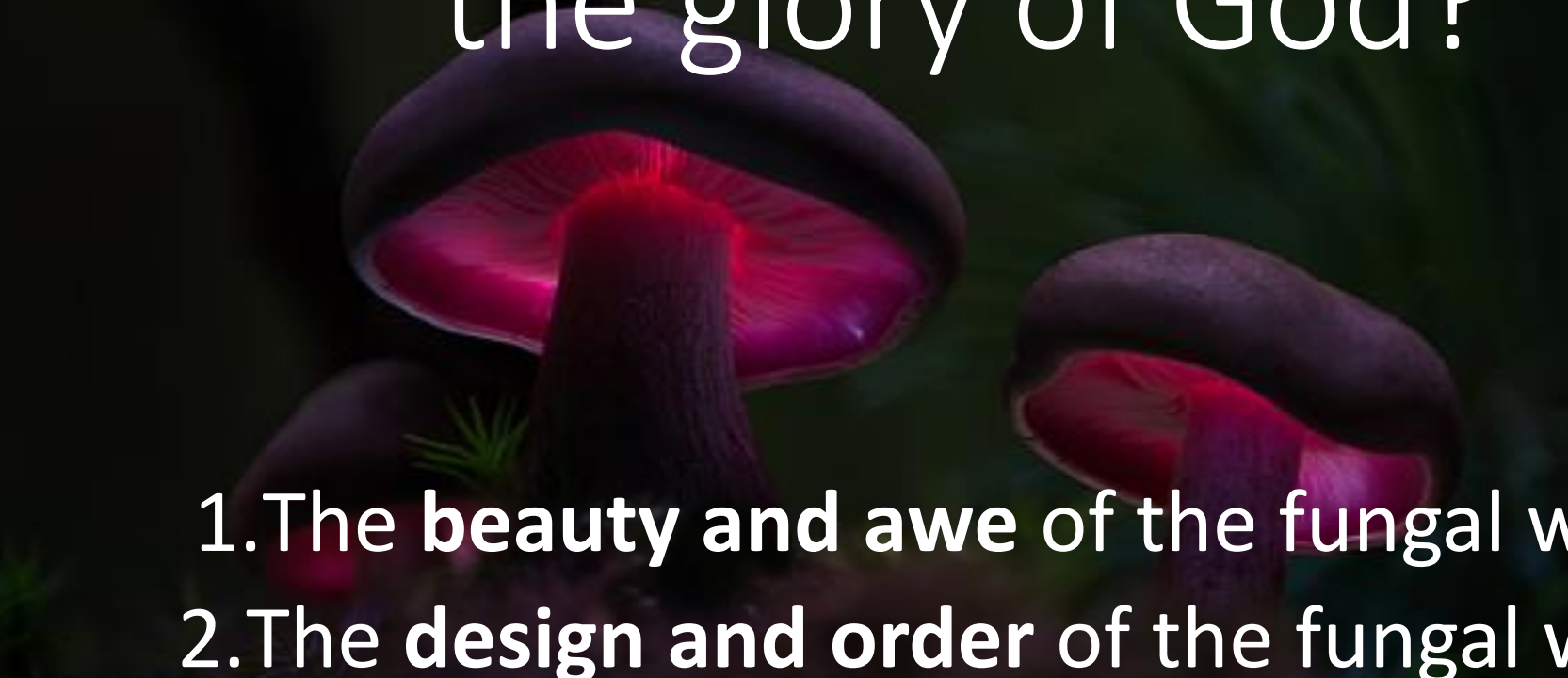
# How do mushrooms declare the glory of God?

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1. The **beauty and awe** of the fungal world
  2. The **design and order** of the fungal world



Oyster mushroom preying on nematodes. Photo credit: N.Allin and G.L. Barron (scanned micrograph)

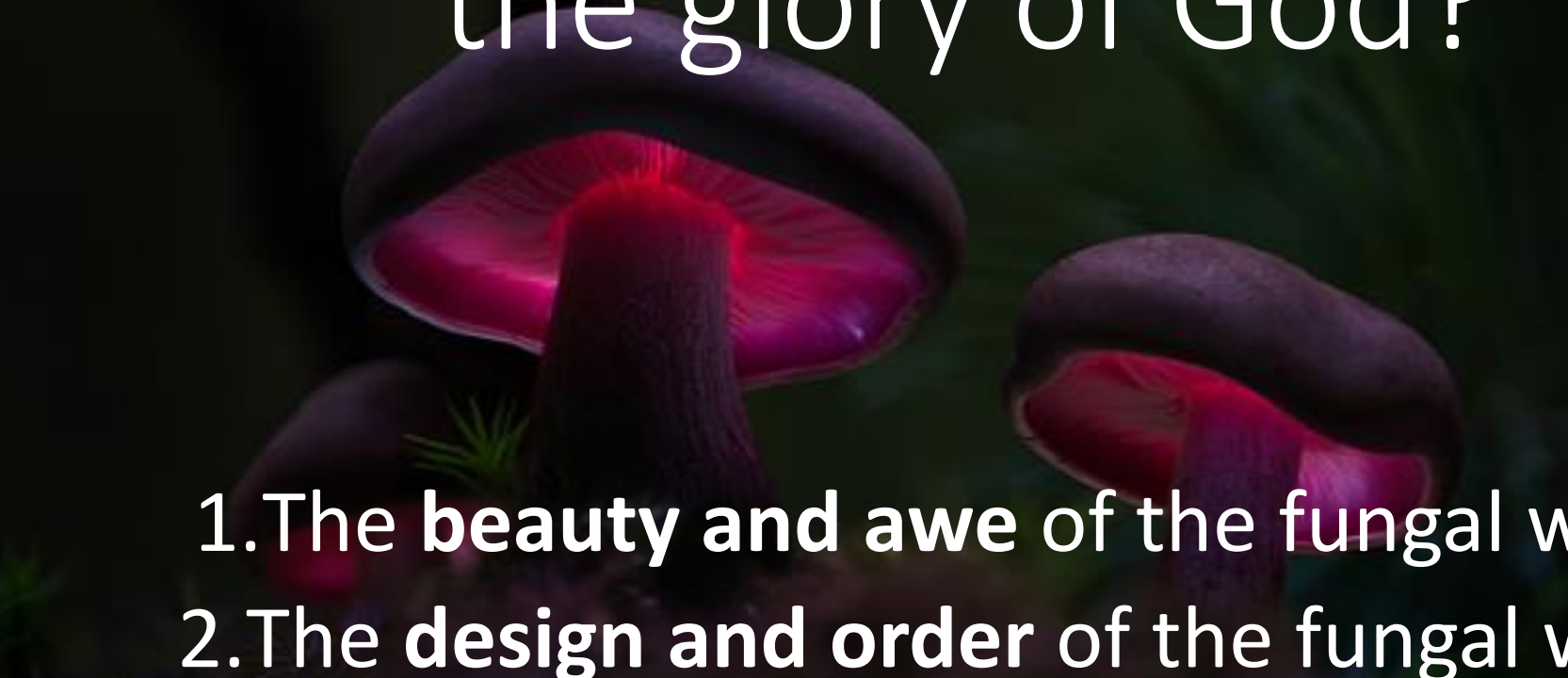
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A large, dark, crescent-shaped object, resembling a moon, is positioned horizontally across the upper half of the frame. It is set against a solid black background. The surface of the object is textured with numerous small, light-colored spots and craters, giving it a realistic appearance. The lighting is soft, highlighting the curve of the crescent.

# **JOHN 1**

**<sup>1</sup> In the beginning was the Word, and  
the Word was with God, and the  
Word was God. <sup>2</sup> He was in the  
beginning with God.**

A large, dark, crescent-shaped moon dominates the upper half of the image, set against a solid black background. The moon's surface is covered in numerous small, light-colored craters and maria, giving it a textured appearance. The curve of the moon is smooth and elegant, arching from the left side towards the right.

# **JOHN 1**

**<sup>3</sup> All things were made through him, and without him was not any thing made that was made. <sup>4</sup> In him was life, and the life was the light of men.**

A large, dark, crescent-shaped object, resembling a moon or planet, is positioned horizontally across the upper half of the frame. It has a textured, cratered surface. The background is solid black.

## **EPHESIANS 4**

**<sup>29</sup> Let no corrupting talk come out of your mouths, but only such as is good for building up, as fits the occasion, that it may give grace to those who hear.**

