

# **Christmas Starts with a King**

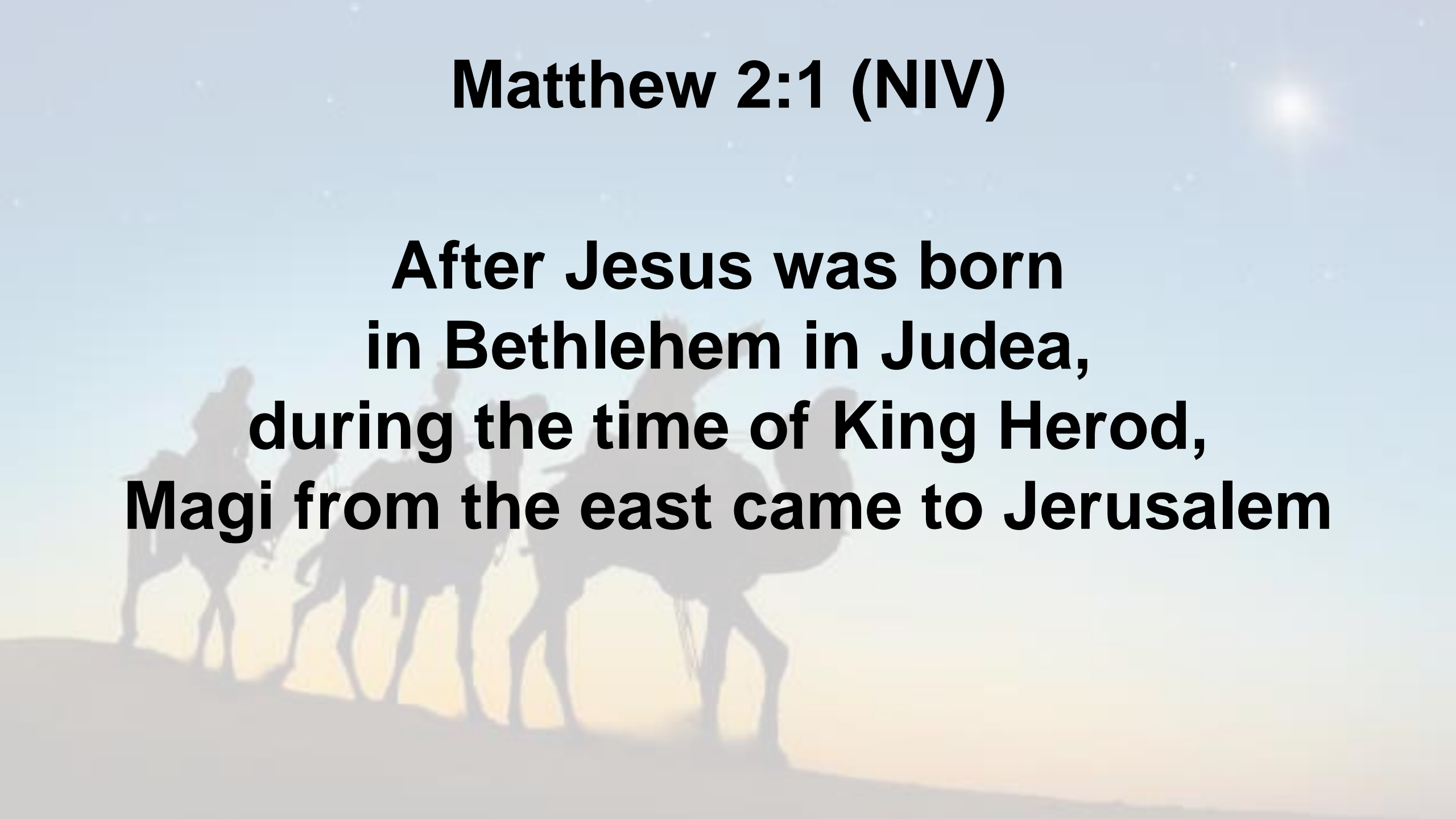
**(Matthew 2:1-13, 16)**

**How Do You Start Christmas? No. 3**



# **Matthew 2:1 (NIV)**

**After Jesus was born  
in Bethlehem in Judea,  
during the time of King Herod,  
Magi from the east came to Jerusalem**

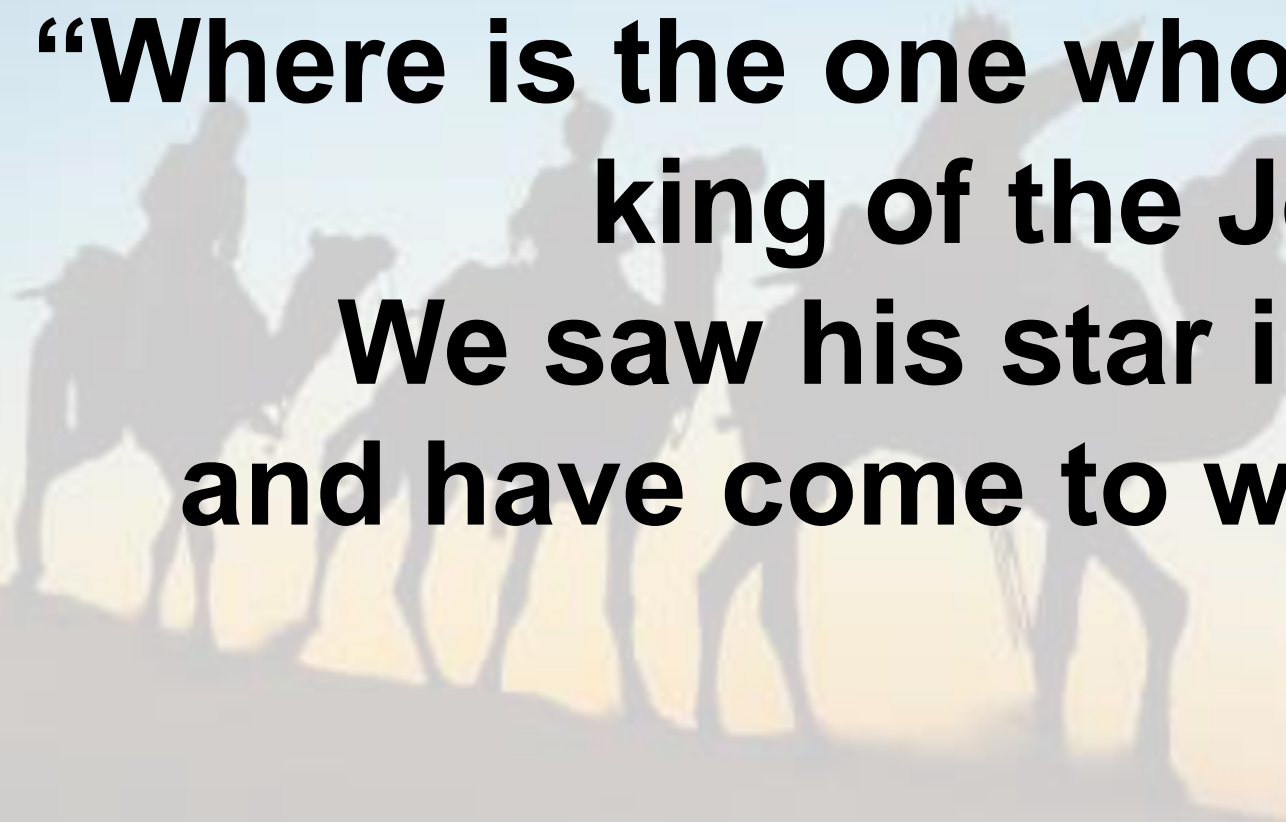
The background of the slide features a soft, warm sunset sky with a gradient from light blue at the top to orange and yellow at the bottom. In the lower half, there are dark silhouettes of several camels and riders, likely representing the Magi, walking across a desert landscape. The overall mood is serene and evocative of a journey.

# **Matthew 2:2 (NIV)**

**and asked,**

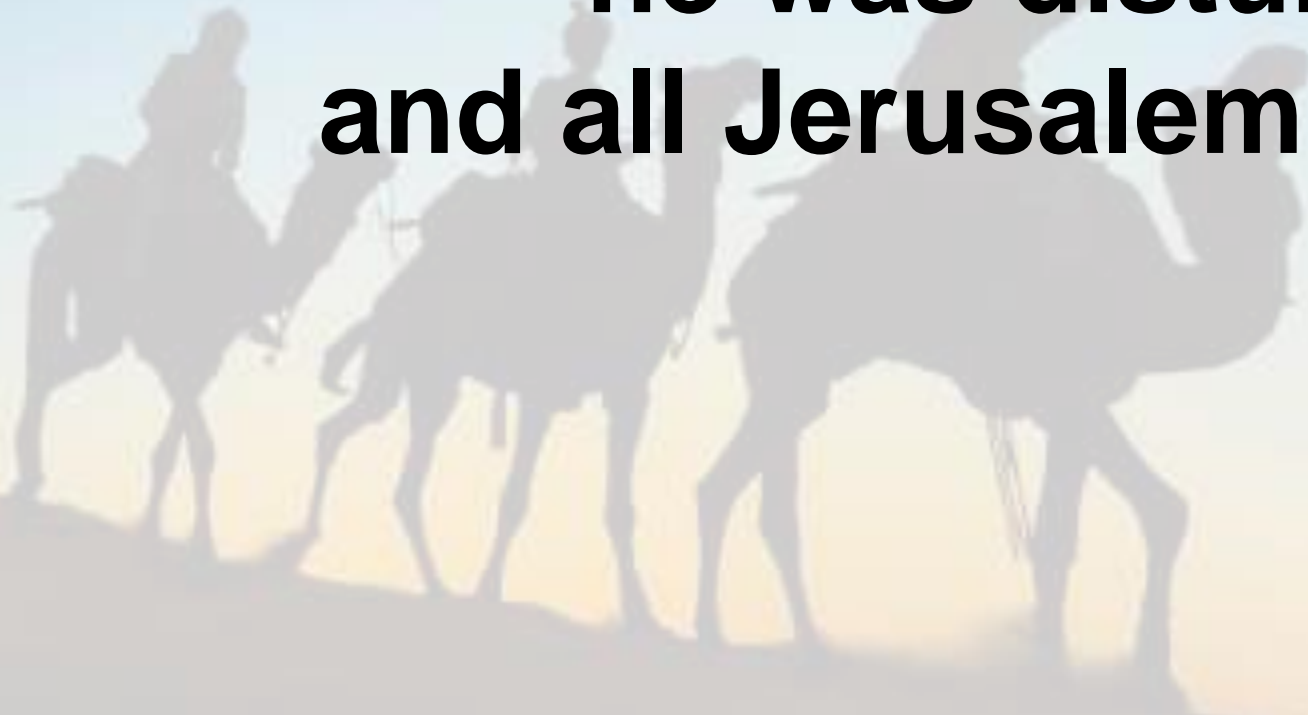
**“Where is the one who has been born  
king of the Jews?**

**We saw his star in the east  
and have come to worship him.”**



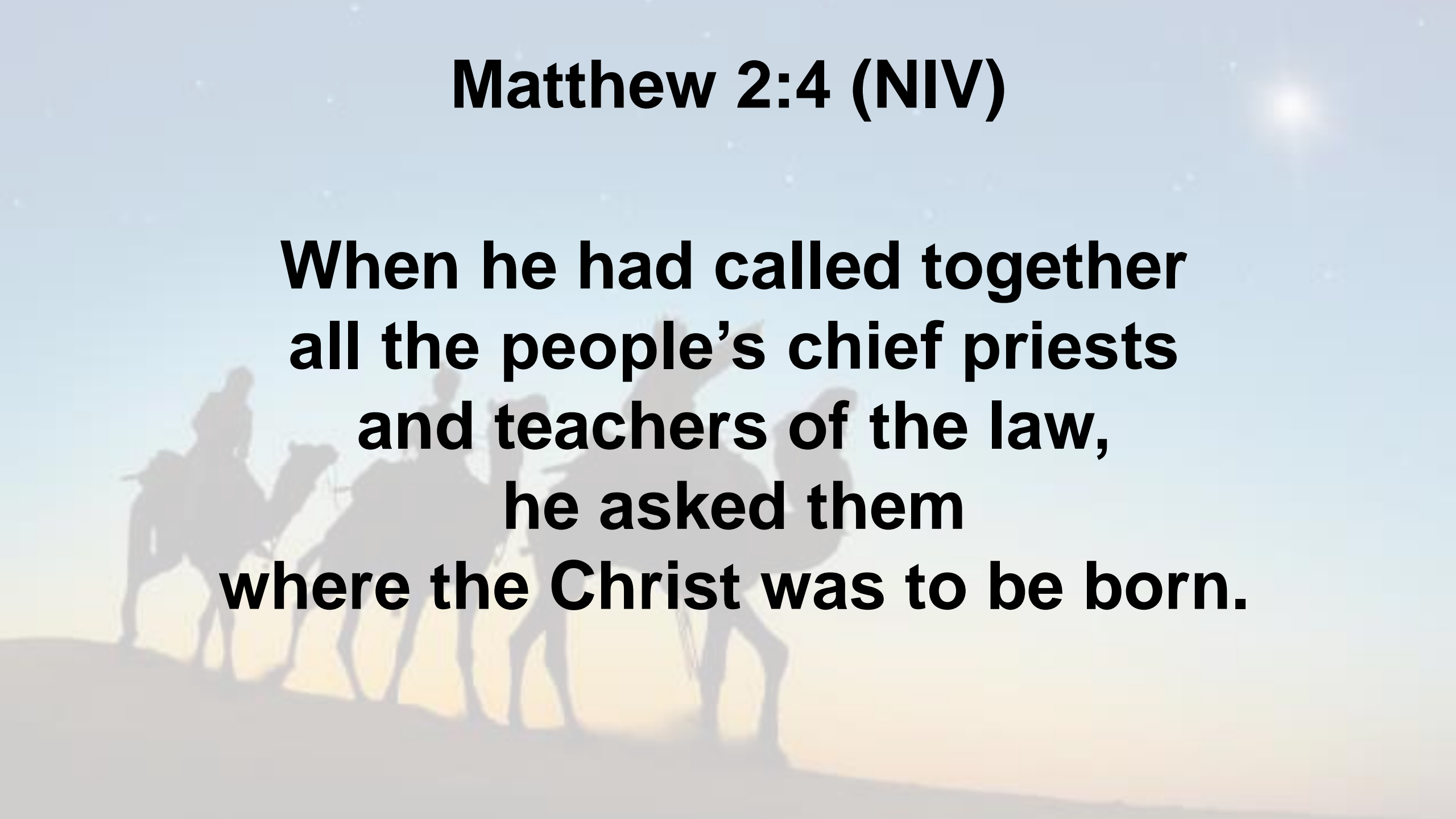
# **Matthew 2:3 (NIV)**

**When King Herod heard this  
he was disturbed,  
and all Jerusalem with him.**



## **Matthew 2:4 (NIV)**

**When he had called together  
all the people's chief priests  
and teachers of the law,  
he asked them  
where the Christ was to be born.**

The background of the slide features a soft, warm sunset or sunrise sky with a gradient from light blue at the top to orange and yellow at the bottom. In the lower half, there are dark silhouettes of several people riding camels across a dune, moving from left to right. The overall mood is serene and evocative of a desert landscape.

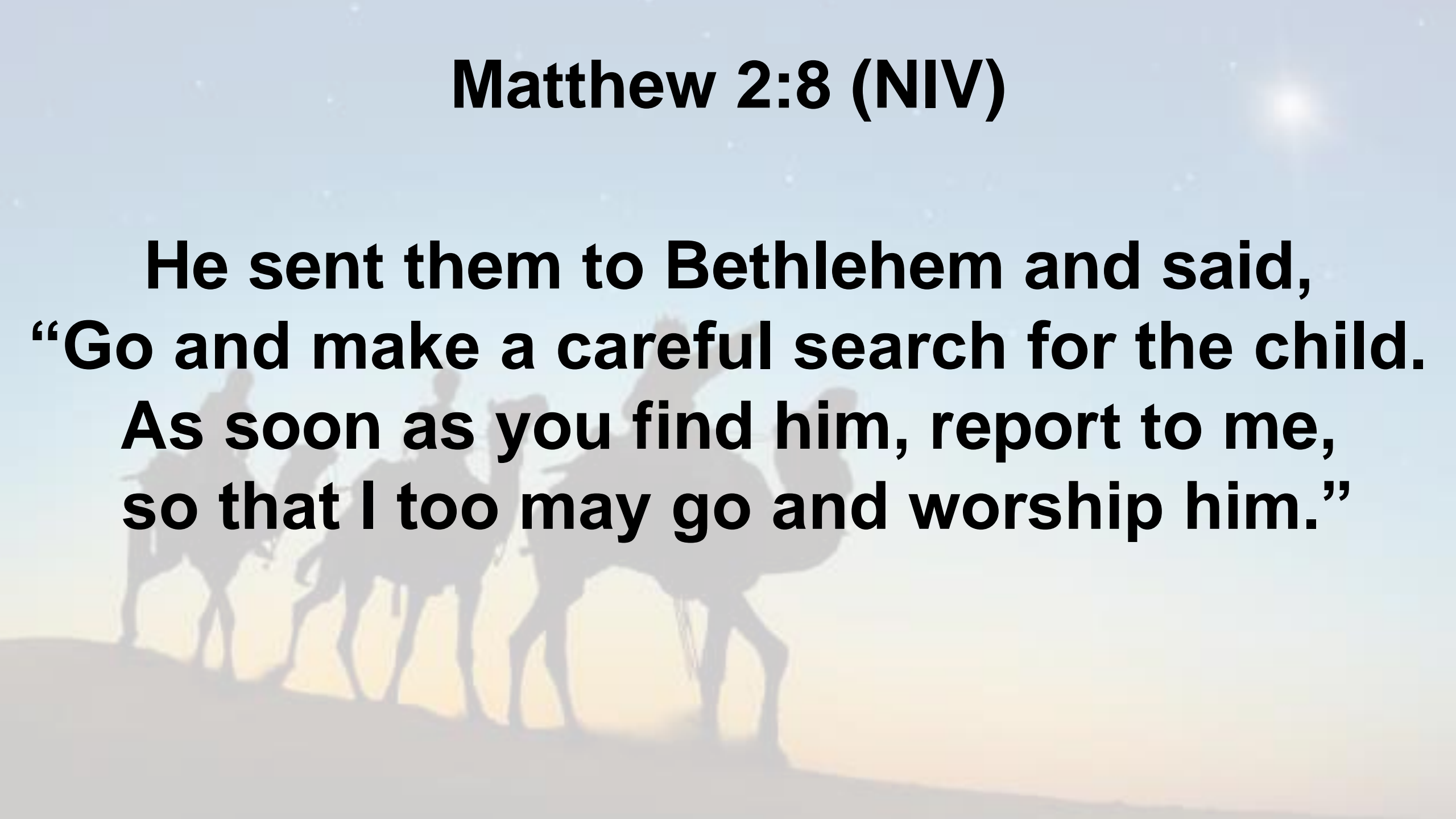
## **Matthew 2:5 (NIV)**

**“In Bethlehem in Judea,” they replied,  
“for this is what the prophet has written:**



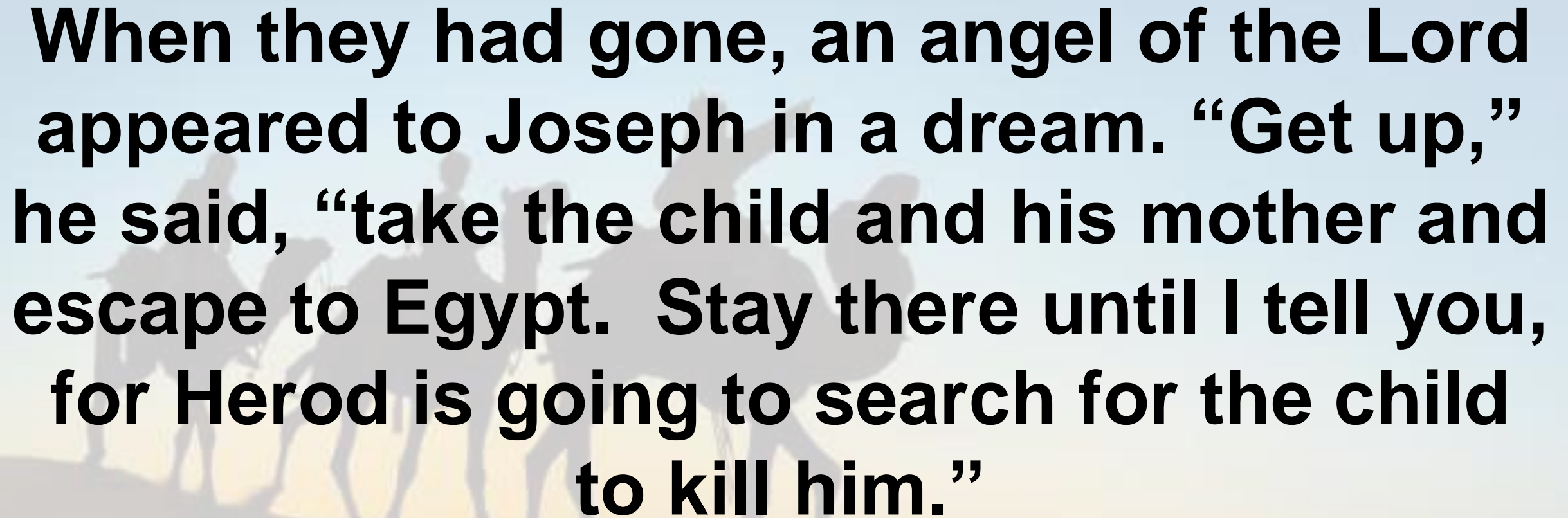
## **Matthew 2:8 (NIV)**

**He sent them to Bethlehem and said,  
“Go and make a careful search for the child.  
As soon as you find him, report to me,  
so that I too may go and worship him.”**

The background of the slide features a soft, warm sunset or sunrise sky with a gradient from light blue at the top to orange and yellow at the bottom. In the lower half, there are dark silhouettes of a caravan of camels and riders walking across a low ridge or dune. The overall mood is serene and evocative of a journey in a desert landscape.

## **Matthew 2:13 (NIV)**

**When they had gone, an angel of the Lord appeared to Joseph in a dream. “Get up,” he said, “take the child and his mother and escape to Egypt. Stay there until I tell you, for Herod is going to search for the child to kill him.”**

The background of the slide features a soft, hazy landscape with silhouettes of several people riding camels across a desert. The scene is set against a light, warm-toned sky, suggesting a sunrise or sunset. The overall aesthetic is peaceful and evocative of a journey in a vast, open space.



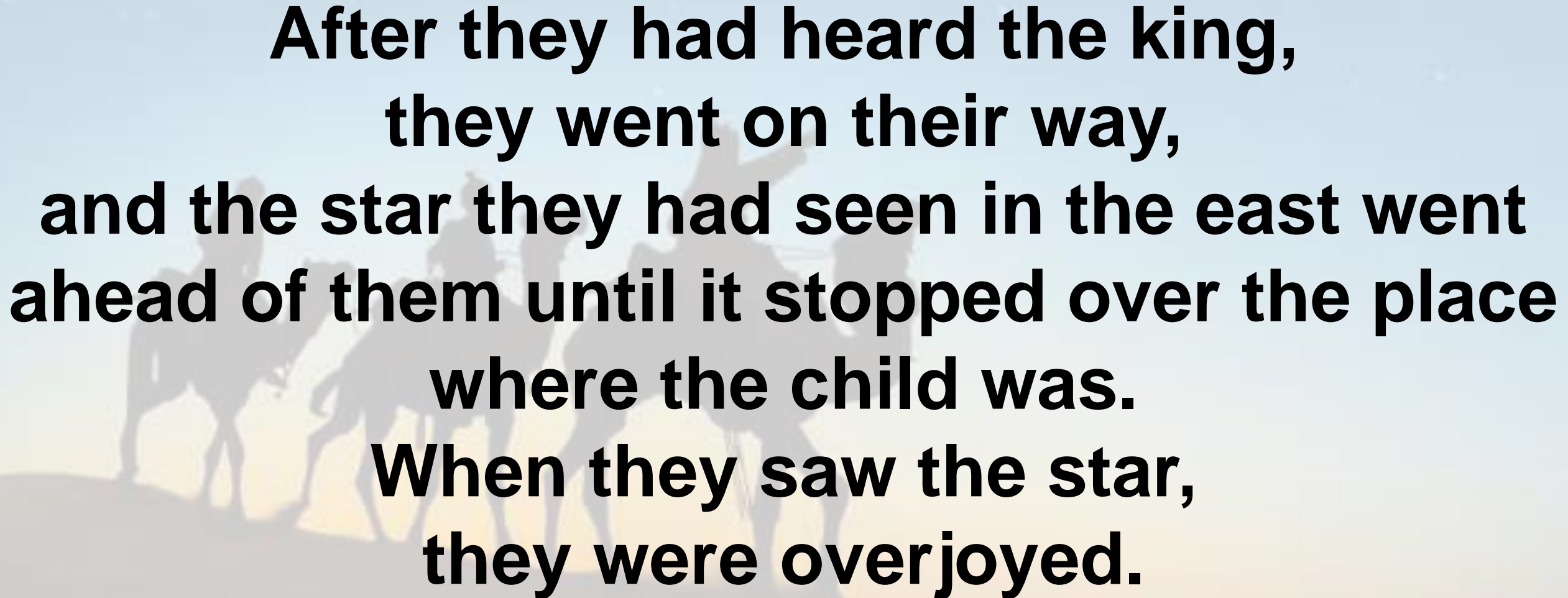
## **Matthew 2:16 (NIV)**

**When Herod realized that he had been outwitted by the Magi, he was furious, and he gave orders to kill all the boys in Bethlehem and its vicinity who were two years old and under, in accordance with the time he had learned from the Magi.**

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- The background of the slide features a soft, warm sunset sky with a bright sun in the upper right corner. In the foreground, the silhouettes of three people riding camels are visible, moving from left to right across a low dune. The overall mood is peaceful and evocative of a desert journey.
- **Zechariah**
  - **Shepherds**
  - **Simeon**
  - **Anna**
  - **Star**

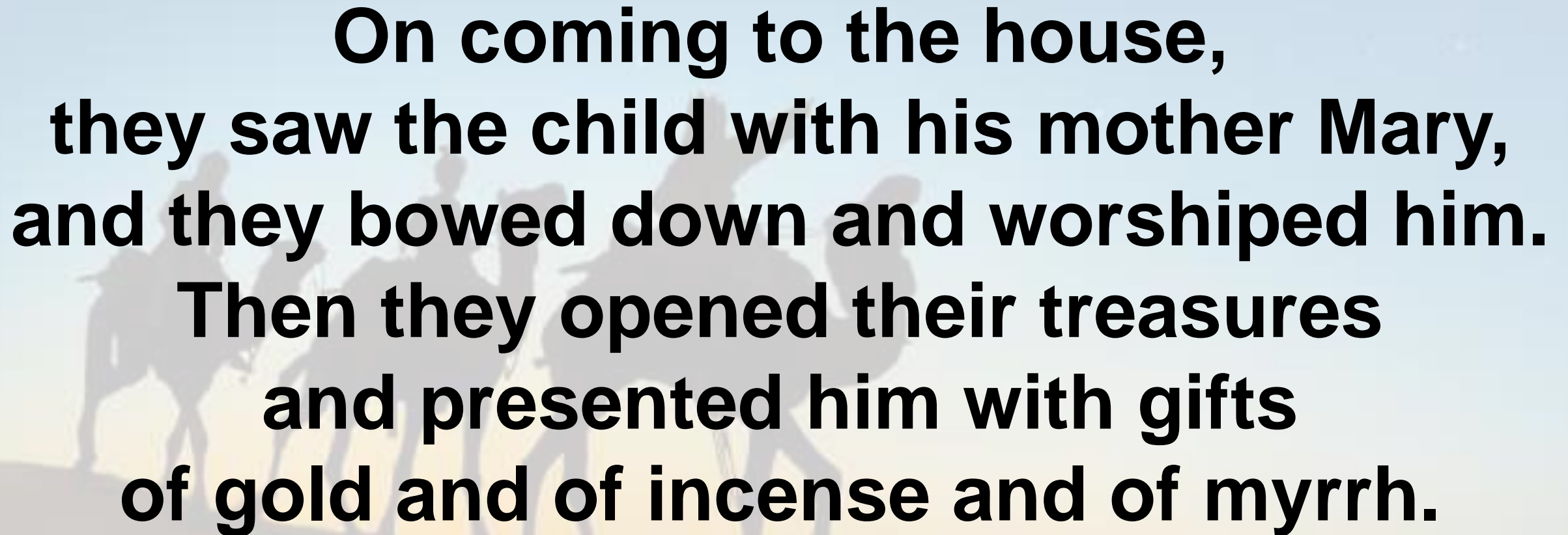
## **Matthew 2:9-10 (NIV)**

**After they had heard the king,  
they went on their way,  
and the star they had seen in the east went  
ahead of them until it stopped over the place  
where the child was.  
When they saw the star,  
they were overjoyed.**

The background of the slide features a soft, warm sunset sky with a gradient from light blue at the top to orange and yellow at the bottom. In the lower half, there are faint, dark silhouettes of three camels and their riders, moving from left to right across the horizon. The overall mood is peaceful and evocative of a journey.

## **Matthew 2:11 (NIV)**

**On coming to the house,  
they saw the child with his mother Mary,  
and they bowed down and worshiped him.  
Then they opened their treasures  
and presented him with gifts  
of gold and of incense and of myrrh.**

The background of the slide features a soft, warm sunset or sunrise sky with a gradient from light blue at the top to orange and yellow at the bottom. In the lower half, there are faint, dark silhouettes of several camels and riders, likely representing the three wise men on their journey to the manger.

# Worship involves—

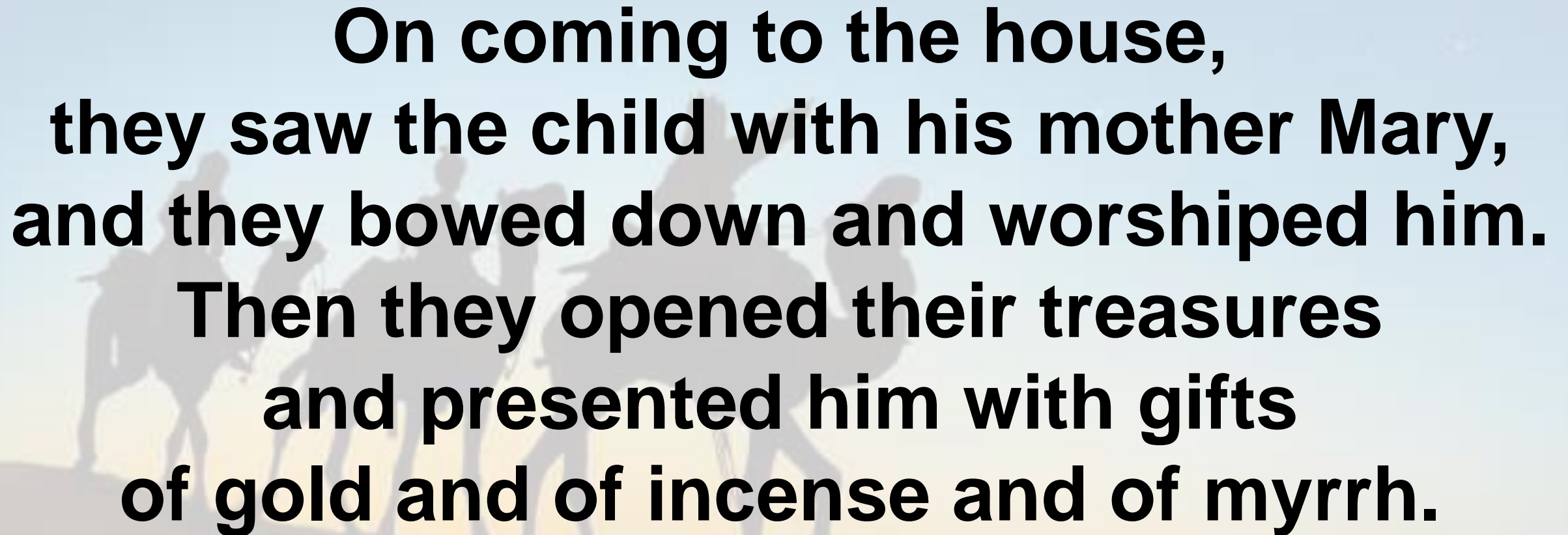
**1. Personal effort**

**2.**



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# Worship involves—

1. Personal effort
2. Sacrificial gift

